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"Über den Autor und weitere Mitwirkende Larry Brooks (Chandler, AZ) is the author of three Writer's Digest books including the bestselling Story Engineering. He is the creator of storyfix.com and is a leading writing instructor and mentor."

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below show notes how do you know when a story idea is strong enough 4 criteria for a great story. Great stories don t write themselves book he ll then give you the criteria that help ensure each part of the story packs a punch i ve long been a fan of brooks s books on the

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hero empathy
dramatic
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vicariousness

of story **themselves** do not contain
narrative **criteria** a requirements
strategy scene **driven** list or coding
construction **strategies for** instructions
etc each with **more effective** but will be
their own **fiction story** associated
checklists **is the** with
with specific **exploration of** acceptance
actionable **something that** criteria or
items that **has gone wrong** tests the goal
ensure that **and a lot has** of a user
key principle **to go right** story isn t to
providing **during the** focus on how
information to **telling of** to build
move the story **that story to** however
forward **render it a** instead the
occurs. **success** focus is on
At each stage who wants the
Scribd book the user story feature what
downloader can be refined it will do and
great stories to perfection why it is
don t write user stories important.

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always make it
in the news
weirdness
information
has weirdness
if it involves
something
unusual or
strange there
are more
criteria but
these are the
main ones
hopefully they
shed some
light on how
the media
decide to
cover a story
remember the
media cover**

**legitimate
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t write
stories to do
you a favour**
They break
them because
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require a
whole new set
of rules
respect the
rules but
remember that
you don t
serve the
rules you
serve your
stories 9
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s block the
best way to

defeat writers
block is to
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re stuck don t
try to write
well don t try
to be perfect
just write.
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part that luck
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fet results
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Great stories
are universal
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is about
taking a piece
of the human
condition so
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conveying it
in a unique
situation.

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the new york
times best
selling author
of my sister s
grave**
Knowing how to
write a good
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powerful skill
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is drawn to
stories recite

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