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“Extraordinarily valuable, illuminating, and even entertaining, Forest of Pressure brims with the types of information that only a key insider can get his hands on.” —Mitsuhiro Yoshimoto, New York University Ogawa Productions—known in Asia as Ogawa Pro—was an influential filmmaking collective that started in the 1960s under the direction of Ogawa Shinsuke (1936–1992). Between 1968 and the mid-1970s, Ogawa Pro electrified the Japanese student movement with its Sanrizuka documentary series—eight films chronicling the massive protests over the construction of the Narita airport—which has since become the standard against which documentaries are measured in Japan. A critical biography of a collective, Forest of Pressure explores the emergence of socially committed documentary filmmaking in postwar Japan. Analyzing Ogawa Pro’s films and works by other Japanese filmmakers, Abé Mark Nornes addresses key issues in documentary theory and practice, including individual and collective cinema production modes and the relationship between subject and object. Benefiting from unprecedented access to Ogawa Pro’s archives and interviews with former members, Forest of Pressure is an innovative look at the fate of political filmmaking in the wake of the movement’s demise. Abé Mark Nornes is associate professor of screen arts and cultures and Asian languages and cultures at the University of Michigan. He is a coordinator at the Yamagata International Documentary Film Festival and the author of Japanese Documentary Film: The Meiji Era through Hiroshima (Minnesota, 2003).

Forest of pressure ogawa shinsuke and postwar japanese documentary contains nornes s examination of the life career and work of japanese filmmaker ogawa shinsuke the filmmaking collective he formed after world war ii called ogawa productions and the various problems and pressures that afflicted the collective from political to interpersonal aesthetic to economic

Find helpful customer reviews and review ratings for forest of pressure ogawa shinsuke and postwar japanese documentary visible evidence paperback at read honest and unbiased product reviews from our users. Nornes forest of pressure ogawa shinsuke and postwar japanese documentary yoshikuni igarashi suter the japanization of modernity murakami haruki between japan and the united states matthew c strecher. Career while kuroki was often listed as being born in miyazaki prefecture he was actually born in matsusaka mie he attended doshisha university but left before graduating instead finding employment at iwanami productions iwanami eiga there he directed pr films and documentary films while also participating in the blue group ao no kai with other iwanami filmmakers such as noriaki.

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Ab mark nornes author of forest of pressure ogawa shinsuke and postwar japanese documentary â ? the cinema of naruse mikio presents not only a deft and subtle run through of the world of an important auteur but also a virtual encapsulation of the intellectual history of japanese cinema during its most important period the 1930sâ 60s

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Ogawa productions known in asia as ogawa pro was an influential filmmaking collective that started in the 1960s under the direction of ogawa shinsuke 1936 1992 between extraordinarily valuable illuminating and even entertaining forest of pressure brims with the types of information that only a key insider can get his hands on mitsuhiro yoshimoto new york university. The movie piles footage taken by ogawa production for a period of more than ten years after the collective moved to magino village unique to this film are fictional reenactments of the history of the village in the sections titled the tale of horikiri goddess and the origins of itsutsudomoe shrine ogawa bines all the techniques that were developed in his previous films to. The first of two masterpieces by ogawa productions markus nornes author of forest of pressure ogawa shinsuke and postwar japanese documentary 1973 146 min digital b amp w in japanese with english subtitles directed by shinsuke ogawa tickets 13 10 seniors amp students 5 japan society members.

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Excerpted from the introduction to the wonderful book by markus nornes forest of pressure ogawa shinsuke and postwar japanese documentary minneapolis london university of minnesota press

It is a refreshingly new approach to japanese history daisuke miyao delivers a lively and fascinating account of cinematography in the first half century of japanese cinema abé mark nornes author of forest of pressure ogawa shinsuke and postwar japanese documentary.

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