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"L'autore Carrie Lambert-Beatty is Assistant Professor in the Department of History of Art and Architecture and the Department of Visual and Environmental Studies at Harvard University."

**Carrie Lambert Beatty is a contemporary art historian she is the author of the award winning book Being Watched Yvonne Rainer and the 1960s MIT Press 2008 and the essay Make Believe Parafiction and Plausibility among other writings her current research is on thirty years of artistic parafiction that is fiction presented as fact**

Buy Being Watched Yvonne Rainer and the 1960s October Books by Lambert Beatty Carrie ISBN 9780262123013 from a book store everyday low prices and free delivery on eligible orders. Mignon Nixon Eva Hesse New York October Books 2002 James Meyer Minimalism Art and Polemics in the 1960s New Haven and London Yale University Press 2004 Carrie Lambert Beatty Being Watched Yvonne Rainer and the 1960s 2008 Julia Bryan Wilson Art Workers Radical Practice in the Vietnam War Era 2009 Briony Fer Eva Hesse Studiowork 2009 Jo Applin Eccentric Objects.

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Being Watched Yvonne Rainer and the 1960s in her dance and performances of the 1960s Yvonne Rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t-shirts and sneakers asked it to haul mattresses or recite texts rather than leap or spin.

**Being moved by some thing rather than by myself 3 with this sentence Yvonne Rainer described her relation to movement and the reason why after her famous no manifesto from 1965 with which she positioned herself against spectacle and theatricality expression and virtuosity she started to use objects or props as tools in her pieces of the mid 60s to change the way of movement in**

Being Watched Yvonne Rainer and the 1960s Carrie Lambert Beatty MIT Press 9780262516075 kitap. How Yvonne Rainer's art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism in her dance and performances of the 1960s Yvonne Rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t-shirts and sneakers asked it to haul mattresses or recite texts. Carrie Lambert Beatty is an art historian with a focus on art from the 1960s to the present and a special interest in performance in an expanded sense she teaches art history and visual studies at Harvard University her 2008 book Being Watched Yvonne Rainer and the 1960s is a critical history of the art of a signal member of the American avant garde exploring minimalism dance performance.

**10 for a more developed study of Rainer's dance oeuvre see Sally Banes Democracy's Body Judson Dance Theater 1962 1964 Durham Duke University Press 1993 and Carrie Lambert Beatty Being Watched Yvonne Rainer and the 1960s Cambridge Mass MIT Press 2011 11**

Abstract a brilliantly vivid description of Rainer Judson and art making in the 1960s Being Watched sets a new scholarly standard for dance and performance studies binning impeccable archival work a nuanced understanding of the drama of vision and a lyrical sensitivity to movement Being Watched is an absolute pleasure to read in these pages Rainer emerges as a muscular thinker a.

**Being Watched Yvonne Rainer and the 1960s by Carrie Being Watched Yvonne Rainer and the 1960s in her dance and performances of the 1960s Yvonne Rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t-shirts and sneakers asked it to haul mattresses or recite texts rather than leap or spin**

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Lt italic gt Being Watched Yvonne Rainer and the 1960s Lt italic gt by Carrie Lambert Beatty Cambridge MIT Press 2008 384 pp 34 95 cloth. Carrie Lambert Beatty's Being Watched Yvonne Rainer and the 1960s Catherine Wood's Yvonne Rainer The Mind is a Muscle and Rainer's feelings are facts are a fortuitous grouping instigating a timely and reasonably revisionist dialogue about our retrospective perceptions of Rainer's work of the 60s and early 70s in the years before she gave up performance in favor of. How Yvonne Rainer's art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism in her dance and performances of the 1960s Yvonne Rainer famously transformed the performing body amp 151 stripped it of special techniques.

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**Originally posted at onensemble as recent book reviews august 2012 being watched yvonne rainer and the 1960s carrie lambert beatty pub 2008 362p**

It is then no small coincidence that the conclusion of carrie lambert beatty's being watched yvonne rainer and the 1960s itself a kind of prelude since this author too opts in the last pages of her own book to turn from rainer's work in dance to her earliest work in film describes how an audience for rainer's 1972 film lives of performers might engage the characters. 20 carrie lambert beatty makes a pelling argument for the intergration of a photographic imaginary in rainer's trio a in her being watched yvonne rainer and the 1960s her argument has been invaluable for the construction of my argument lambert beatty carrie being watched yvonne rainer and the 1960s cambridge mit press 2008. Yvonne rainer work 1961 73 when i first started dancing in performances someone said but she walks as though she's in the street if it could only be said she writes about her work as though she's performing it i would be happy indeed. Dance theater 1962 1964 from 1980 and carrie lambert beatty's recent being watched yvonne rainer and the 1960s the difference is striking 12 whereas on the whole banes tries to use various documents especially in her case written ones to give an impression of the actual performances lambert beatty foregrounds the fact.

**Lambert beatty being watched 2011 buch 978 0 262 51607 5 bücher schnell und portofrei**

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**Yvonne rainer b 1934 is a dancer choreographer filmmaker and co founder in 1962 of the highly influential judson dance theater in new york after studying at the martha graham school and with merce cunningham she began to choreograph works through which she could challenge traditional notions of dance performance**

Her 2008 book being watched yvonne rainer and the 1960s is a critical history of the art of a signal member of the american avant garde exploring minimalism dance performance documentation and the artistic response often at the level of the political unconscious to the period's burgeoning media culture. Carrie lambert beatty is a contemporary art historian she is the author of the award winning book being watched yvonne rainer and the 1960s mit press 2008 and the essay make believe parafiction and plausibility among other writings her current research is on thirty years of fiction presented as fact parafiction in contemporary art asking what happens when art works deceive. Lambert beatty being watched yvonne rainer and the 1960s cambridge mass mit press 2008 6 cornelia h butler walkaround time dance and drawing in the twentieth century in catherine de zegher and cornelia butler on line drawing in the twentieth century new york museum.

**Yvonne rainer 1934 is an american dancer choreographer and filmmaker whose work in these disciplines is regarded as challenging and experimental carrie lambert beatty being watched yvonne rainer and the 1960s mit press 2008 382 pp introduction**

The de la torre bueno prize is an annual award offered by the dance studies association for the best book published in english in the field of dance studies the award honors José Rollín de la Torre Bueno the first university press editor to develop a dance studies titles list the award of 1000 recognizes exemplary scholarship and important contributions to the field. Buy being watched by carrie lambert beatty from waterstones today click and collect from your local waterstones or get free uk delivery on orders over 20.

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Get this from a library being watched yvonne rainer and the 1960s carrie lambert beatty in her dance and performances of the 1960s yvonne rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t-shirts. Find many great new and used options and get the best deals for october books being watched yvonne rainer and the 1960s by carrie lambert beatty 2008 hardcover at the best online prices at ebay free shipping for many products. Yvonne rainer score for parts of some sextets first half 1965 collection robert rauschenberg photo taken from lambert beatty carrie being watched yvonne rainer in the 1960s cambridge ma the mit press 2008 what does rainer say no to here i think the manifesto should be read as a rejection on at least two levels.

**Yvonne rainer's transition from choreography to filmmaking in the 1970s coincided with the widespread social and political impact of the women's movement through a close analysis of her second feature length film this essay argues that film about a woman who 1974 can be understood as a plex reflection on the widely influential feminist idea the personal is the political**

Yvonne rainer quote yvonne rainer has said that one of the frustrating things about her fame in the sixties was the knowledge that she was not so much being singled out because of something she did but because she existed in a world that felt the need to single one person out of a group of peers as star or genius.

**A brilliantly vivid description of rainer judson and art making in the 1960s being watched sets a new scholarly standard for dance and performance studies binning**

**impeccable archival work a nuanced understanding of the drama of vision and a lyrical sensitivity to movement being watched is an absolute pleasure to read**

Her 2008 book being watched yvonne rainer and the 1960s brought together aspects of her research on minimalism dance performance documentation and the american avant garde s response often at the level of the political unconscious to the period s burgeoning media culture. Being watched yvonne rainer and the 1960s by carrie lambert beatty book work 1961 73 by yvonne rainer book a woman who essays interviews scripts by yvonne rainer book radical juxtaposition the.

**Being watched yvonne rainer and the 1960s 2008 dance concert feelings are facts a life femme qui écrits entretiens essais critiques fiction character and narrative c1978 films of yvonne rainer hand movie 6 min 04 s language and politics as a driving force an interview line 11 min 17 s lives of performers lucinda child**

Read being watched yvonne rainer and the 1960s by carrie lambert beatty cambridge mit press 2008 384 pp 34 95 cloth tdr the drama review on deepdyve the largest online rental service for scholarly research with thousands of academic publications available at your fingertips. The full text of this article hosted at iucr is unavailable due to technical difficulties. Lambert explores rainer s work with spectatorship and the perception of dancing bodies in her recent book titled being watched yvonne rainer and the 1960s mit press central to lambert beatty s argument is the notion of what she calls seeing difficulties or the challenges of watching. How yvonne rainer s art shaped new ways of watching as well as performing how it connected 1960s avant garde art to politics and activism in her dance and performances of the 1960s yvonne rainer famously transformed the performing body stripped it of special techniques and star status traded its costumes and leotards for t shirts and sneakers asked it to haul mattresses or recite texts.

**A decade ago carrie lambert beatty made a pelling argument about television and dance in the 1960s she suggests that yvonne rainer s choreography like that of her judson dance theater colleagues existed in dialectical tension with the new profusion of things to watch on television**

Rainer yvonne 1965 some retrospective notes on a dance for 10 people and 12 mattresses called parts of some sextets performed at the wadsworth atheneum hartford connecticut and judson memorial church new york in march 1965.

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