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"Pressestimmen 'This is an indispensable work for students and professionals in cultural preservation and management.' C. S. Peebles Choice Synopsis This book features theoretical and practical perspectives from a range of disciplines on the challenges of using digital media in interpretation and representation of cultural heritage. In 'Theorizing Digital Cultural Heritage', experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions. Previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory. The essays in this volume offer this long-missing perspective on the challenges of using digital media in the research, preservation, management, interpretation, and representation of cultural heritage. The contributors - scholars and practitioners from a range of relevant disciplines - ground theory in practice, considering how digital technology might be used to transform institutional cultures, methods, and relationships with audiences. The contributors examine the relationship between material and digital objects in collections of art and indigenous artefacts; the implications of digital technology for knowledge creation, documentation, and the concept of authority; and the possibilities for 'virtual cultural heritage' - the preservation and interpretation of cultural and natural heritage through real-time, immersive, and interactive techniques. The essays in 'Theorizing Digital Cultural Heritage' will serve as a resource for professionals,

academics, and students in all fields of cultural heritage, including museums, libraries, galleries, archives, and archaeology, as well as those in education and information technology. The range of issues considered and the diverse disciplines and viewpoints represented point to new directions for an emerging field. Alle Produktbeschreibungen"

Read theorizing digital cultural heritage a critical discourse media in transition ebook free subject largely unmapped in terms of critical theory the chapters in this book offer this long missing perspective on the challenges of using digital media in the research preservation management interpretation and representation of cultural heritage. The major strength of theorizing digital cultural heritage a critical discourse is the balance of theory and practice achieved by its authors through the inclusion of discussion on digital culture exhibits and programs.

critical discourse pp 77 91 In theorizing digital cultural heritage experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory the essays in this volume offer this long missing perspective on the challenges of using digital media in the research preservation management interpretation and representation of cultural heritage. Theorizing digital cultural heritage electronic resource a critical discourse edited by fiona cameron and sarah kenderdine

Heritage has been increasingly recognized as being intertwined with discourse and discursive practices to critically understand what heritage is and does in the present how local contexts historical moments and different cultural traditions shape and use it it is tremendously helpful to probe into the discursive re production of heritage and consider how such re production is manifested.

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