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"Synopsis This is the final volume of 'The Masks of God' series. This particular book comprises the inner story of modern culture, spanning our entire philosophical, spiritual and artistic history since the Dark Ages, and treating modern man's unique position as the creator of his own mythology. Über den Autor und weitere Mitwirkende Joseph Campbell was interested in mythology since his childhood in New York, when he read books about American Indians, frequently visited the American Museum of Natural History, and was fascinated by the museum's collection of totem poles. He earned his B.A. and M.A. degrees at Columbia in 1925 and 1927 and went on to study medieval French and Sanskrit at the universities of Paris and Munich. After a period in California, where he encountered John Steinbeck and the biologist Ed Ricketts, he taught at the Canterbury School, then, in 1934, joined the literature department at Sarah Lawrence College, a post he retained for many years. During the 1940s and '50s, he helped Swami Nikhilananda to translate the Upanishads and The Gospel of Sri Ramakrishna. The many books by Professor Campbell include The Hero with a Thousand Faces, Myths to Live By, The Flight of the Wild Gander, and The Mythic Image. He edited The Portable Arabian Nights, The Portable Jung, and other works. He died in 1987."

**About creative mythology this volume explores the whole inner story of modern culture since the dark ages treating modern man s unique position as the creator of his own mythology also in masks of god**

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**The entire masks of god series is well worth reading but unlike hero they are all big dense books that take quite sometime to get through if you re only going to pick one in the series my reendation would be to make it vol iv creative mythology it s exciting and inpiring and a real tour de force**

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