

## Irena S Children A True Story Of Courage Young Readers Edition By Mary Cronk Farrell

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"Recensione ?Farrell?s adaptation of Mazzeo?s adult title (2016) clearly presents [Irena Sendler?s] life and the ever present reality of death in a sobering, heartbreaking narrative. Readers will understand how Sendler came to be honored by Israel?s Yad Vashem Holocaust memorial as one of the Righteous Among the Nations.? (Kirkus Reviews) L'autore Tilar J. Mazzeo is the New York Times and San Francisco Chronicle bestselling author of books that include *The Widow Clicquot*, *The Secret of Chanel No. 5*, and *Hotel on the Place Vendôme*. The Clara C. Piper Associate Professor of English at Colby College, she divides her time among coastal Maine, New York City, and Saanichton, British Columbia, where she lives with her husband and stepchildren. Mary Cronk Farrell is a former award-winning journalist and author of fiction and nonfiction books for children. She writes with passion about little-known people of history who face great adversity with courage. Her book *Pure Grit: How American World War II Nurses Survived Battle and Prison Camp in the Pacific* has been named a Notable Social Studies Trade Book for Young People, Jefferson Cup Honor Book, Washington State Book Award Finalist, Booklist Editor?s Choice, to the Amelia Bloomer Project List and awarded a EUREKA! Children?s Book Award for Excellence in Nonfiction. She lives in Washington State. Estratto. © Riproduzione autorizzata. Diritti riservati. Irena?s Children September 1, 1939 The wail of sirens dragged Irena from sleep, and she jumped up. Air-raid sirens. An attack? No. Surely, a false alarm. She and her mother grabbed their bathrobes and slippers. Everywhere, ruffled neighbors were pouring out of their apartment buildings into the street. They peered upward. It was six o?clock in the morning and the low-lying clouds were calm, the streets empty of traffic. The air-raid wardens knew no more than the curious crowd, but shooed everyone back into their buildings. The anxiety and early hour made people cross, and somewhere in the building a door slammed. The sirens continued to wail. Irena sat with her mother at the kitchen table and turned on Polish radio. Bleary-eyed and grim, they listened to the news. Everyone feared Germany would strike. Irena and her friends had followed news of Adolf Hitler?s rise to power in Germany and the antidemocratic policies of his National Socialist German Workers? Party (Nazi party). The German takeover of Czechoslovakia had moved Poland to ready its military for war. But though Irena had known war would come, it was difficult to believe her country?her city?was under attack! Hovering over the radio, Irena leaned in to hear the words. Government and city workers in the capital were instructed to stay at their posts around the clock, using all efforts to resist the German aggressors. Thank heavens. Irena wanted to do something. Irena, stop fidgeting. A look from her mother told her to sit down and finish her coffee. What could she do anyhow? The minutes ticked by. News trickled in. German armies rolled into Poland from the south, the west, and the north. By 7:00 a.m. Irena could no longer bear doing nothing, and she flew down the stairs to the courtyard. Tossing her weathered bag into the basket of her bicycle, Irena hitched up her skirt and pedaled quickly toward the Old Town and her office on Zlota Street. It was a relief to be off, to leave the waiting and worrying to her mother. She felt a powerful purpose and determination. Irena worked as a senior administrator in a branch of the city social welfare office that ran soup kitchens across the city. Reaching her building, she went to look for her boss, Irena??Irka??Schultz, a thin, birdlike blonde with a big smile. Irka was more than her supervisor. She was one of Dr. Radlinska?s girls, just like Irena was. While studying at the Polish Free University, Irena had found a warm welcome in Professor Helena Radlinska?s circle. The sturdy woman with thinning white hair shared the socialist ideals of Irena?s papa, and Irena missed her papa. She?d joined in the radical activism of the tight-knit group of young men and women inspired by Dr. Radlinska. And the professor had given Irena her first social work job at one of her clinics helping the poorest families in Warsaw. Irena found her boss Irka calm and matter-of-fact, even with the city under siege. For the next few hours, the staff set in motion plans for how they might help families survive this crisis. Irena couldn?t imagine what they would face in the coming days. Who knew what war looked like until they were in it? But she knew the families she served would need her help now more than ever. At about nine o?clock, the women dropped what they were doing. They listened to what sounded like ?a faraway surf . . . not a calm surf but when waves crash onto a beach during a storm.? Then air-raid sirens pierced their ears, soon joined by a thunder of planes overhead, and Irena heard the first explosions. Bombs. She and the other women ran for cover, while the building rattled with the hum of planes, tens, maybe even hundreds and ear-splitting, ground-shaking concussions. In the cellar bomb shelters, everyone clutched hands in the musty darkness with a faint hope, listening for the Polish defensive artillery firing back. When the pounding let up and the roar of bombers receded, it was horrible to see how much damage had been done to Warsaw. Irena looked out at a sky black with smoke. Chaos filled Zlota Street. Clouds of dust coated her throat and smoke stung her nose. Some buildings had been turned to rubble. Flames engulfed the gutted facades of entire apartment buildings. The walls swayed and then toppled in a crash to the cobblestones. Piles of bricks lay everywhere, as if thrown by an angry child, and glass and debris

littered the ground. Horses fell dead, and Irena saw, there, in the midst of it all, mangled human bodies. The first onslaught of war was dizzying, unreal. She could not imagine the horrors that were yet to come, and shuddered to think of the soldiers on the front lines, fighting to stop the Germans, the bloodshed they must be facing. A few days ago, she had said good-bye to several men leaving Warsaw for military deployment. A lawyer in the social services office, Jozef Zysman, had been called up as reserve officer, and Irena worried about his wife, Theodora. He was a prominent city attorney, often representing needy people for free. Irena had regularly waited with him in the halls of the courthouse, each of them leaning up against the stair railings and laughing. He defended people illegally evicted from their homes, and Irena was one of his favorite witnesses. She reveled in righting an injustice and could be very persuasive. She would have to check in on Theodora and their baby. Amid the utter confusion, Irena tried to clear her mind. It was her job to provide food in this emergency. People bombed out of their homes would need shelter. She and her coworkers set up dozens of makeshift canteens and shelters. They stood by offering hot soup and blankets. In the following days the assault was continual, flights of up to fifty bombers, exploding warheads, hitting army barracks, targeting factories, and demolishing apartment buildings, hospitals, and schools. No place was safe from the bombs. It felt especially frightening to go out in the street, but Irena had to check on the soup kitchens she had helped organize. The lines of people waiting for food included families with children of all ages, and grandparents, too. Many had fled the countryside. They told of running from their homes as the war planes flew over their villages, seeing the bombs demolish their homes. German dive bombers screeched overhead, opening fire on the people, the unarmed, helpless people. Survivors came to Warsaw with little but the clothes they wore. Others, they said, never made it to the city. Irena moved among the refugees, trying to comfort them. Polish and sometimes Yiddish voices surrounded her, broken with sorrow, high pitched with fear, or low with desperation. With dirty, tearstained faces, villagers recounted how they had joined the throngs of people on the roads, no place to go, but at least not alone. There was nothing to do, they told Irena, but to keep walking. Her heart seized as she learned of the cruelty of the attacking Germans. But then, the Nazis had turned cruelty and violence against Germany's own people who didn't go along, like socialists, communists, and especially Jewish people. How could one brave an enemy that showed the innocent no mercy? The refugees' plight compelled her to work long days procuring food for the soup kitchens, and investigating the ruins of the city for possible shelters for the homeless. The Jewish families, their children lined up like stair steps, reminded her of her papa's clinic when she was a child in Otwock. His office had often been filled with the desperate and poor. He had never turned away anyone. When he was tired, he still made rounds in the village. He treated Jewish people when other doctors refused. Her memories of Papa warmed her, for he had doted on her as a child, and in this dark time, his example of compassion became a beacon lighting her way. Through the week, the intermittent news Irena gleaned from Polish radio did not offer much hope. German tanks and infantry had broken through Polish army defensive lines, scattering whole battalions. Polish forces retreated east in an effort to regroup. On the eighth day of the German attack, Irena learned the enemy now completely surrounded Warsaw. The news grew worse. On September 17, the Soviet army had invaded Poland's eastern border, and Irena could hear the artillery as the German army breached Warsaw's defenses and poured into the city. She had no choice but to take cover as fighting erupted in the streets and the attacks from the air grew more intense. Some of Irena's neighbors and coworkers held on to a thread of hope as long as the fighting continued in Warsaw's neighborhoods, but beginning the morning of September 24, the sky over Warsaw darkened with German bombers, hundreds of them?no, it had to be thousands, so many they couldn't be counted. Bombs once again exploded in the city without stopping for hours. A full day. Two days. The floor bumped and rolled with the explosions. Surely, she'd go deaf from the incessant booming and blasting. The brown dust and smothering smoke burned Irena's nose and lungs, stung her eyes. When the attack finally ended, Irena took stock. From what she could learn, the Germans had clobbered entire districts of Warsaw into ruins. Debris clogged some streets entirely. Whole blocks raged with fire. Would any of them survive? At home, Irena's mother whispered urgent prayers. So did Irena. Still, she put more faith in action and there was more work to do than ever. Some of the worst hit areas of the city included the quarter just north of her office. A mostly Jewish neighborhood, it ran from the Jewish and Polish cemeteries on the west, to the great synagogue on the east. Irena found the homeless had crawled into overcrowded cellars, thick with the smell of gangrene, and too many bodies too close. In the air-raid shelters, the injured lay on stretchers, crying quietly and begging for water. All the people of Warsaw suffered. There was no water, no electricity, and no longer any food. The air was rank with the smell of human and animal corpses heaped in the streets. Some kind souls buried the dead where they found them, in a garden or a square or the courtyards of houses. Famished people cut flesh from horses as soon as they perished, leaving skeletons in the street. Irena was at the office trying to fight the chaos by establishing order in her soup kitchens when Polish radio announced the news. The mayor had surrendered the city to the Germans. Everyone in the office was crying and hugging, because it was sad and scary. Out on the street an ominous silence settled over Warsaw, eerie after nearly a month of bombardment. As the facts became clear, the women in the office tried to comfort one another. Germany and the Soviet Union had struck a deal before the bombing started. The two countries divided Poland like two bullies stealing another boy's marbles and splitting the spoils. Irena and her friends had a hundred anxious questions. Would the men in the Polish army make it home? And what would they come home to? A smoldering, hungry city burying its dead."

**This book tells the true story of irena sendler a polish woman who saved 2 500 children during the purging of jewish people from warsaw during world war ii this book details the trials and tribulations faced not only by irena but the people and children of warsaw**

Irena sendler credited with saving 2 500 polish jews from the holocaust was a candidate for the 2007 nobel peace prize but lost out to al gore on 12 may 2008 irena sendlerowa mostly known.

**Irena s children young readers edition by tilar j mazzeo adapted by mary cronk farrell disclosure of material connection i have a material connection because i received a review copy for free from netgalley and the publisher tilar j mazzeo tells the true story of irena sendler a woman who risked everything to save jewish children she**

Irena s children a true story of courage 9781476778501 gallery books hardcover 26 ebook versions available at lower prices author tilar mazzeo is a terrific storyteller who took on the task to tell the world about an inspiring heroic and terrifying story with this book the true story of one woman who with a network of associates saved 2 500 jewish children from.

**Afterword author s note on the story of irena s children 0 likes stanis?aw krzy?anowski believed in democracy equal rights for everyone fair access to health care an eight hour workday and an end to the crippling tradition of child labor 0 likes**

Irena sendler was a young polish woman living in warsaw during world war ii with an incredible story of survival and selflessness and she s been long forgotten by history until now this young readers edition of irena s children tells irena s unbelievable. Irena s children is the story of irena sendler a polish social worker who saved the lives of over 2 500 jewish children during world war ii mary cronk farrell adapted mazzeo s non fiction work into a the young readers edition for an audience of ten and up.

**Irena s children by tilar j mazzeo is a young reader s edition of a true story about life in the warsaw ghetto in world war ii a young polish public health worker named irena sendler smuggled thousands of children out of the jewish ghetto in warsaw**

Irena s children a true story of courage young readers edition in stock 15 copies available from new york times bestselling author tilar mazzeo es the extraordinary and long forgotten story of irena sendler the female oskar schindler who took staggering risks to save 2 500 children from death and deportation in nazi occupied poland during world war ii now adapted for a younger. Irena sendler s rescue of thousands of jewish children from murderous german hands is one of the most remarkable tales of righteous courage resourcefulness and will to e out of the holocaust and tilar mazzeo s eloquent telling of that story is remarkable as well. 2010 the life in a jar presentation reaches 300 presentations 2010 poland s jewish population is 25 000 5 000 less than the jewish population of k c august 2010 life in a jar the irena sendler project es out as a book 2014 50 million hits on irena sendler website since students started site in 2015 3 000 media. From new york times bestselling author tilar mazzeo es the extraordinary and long forgotten story of irena sendler the female oskar schindler who took staggering risks to save 2 500 children from death and deportation in nazi occupied poland during world war ii now adapted for a younger audience irena sendler was a young polish woman living in warsaw during world war ii with an.

**Irena s children a fascinating narrative of the extraordinary moral and physical courage of those who chose to fight inhumanity with passion chaya deitsch author of here and there leaving hasidism keeping my family is a truly heroic tale of survival resilience and redemption**

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**Irena s children hardcover young readers edition a true story of courage by tilar j mazzeo mary cronk farrell adapted by margaret k mcelderry books 9781481449915 272pp publication date september 27 2016 other editions of this title**

**Irena s children is the incredible story of a brave woman who would do anything to save the lives of innocent children during the world s bleakest times the summary and analysis in this ebook are intended to plement your reading experience and bring you closer to a great work of nonfiction**

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survival resilience and redemption.

**Irena s children aug 11 2007 irena sendler s story was virtually unknown conard encouraged the girls to investigate and unearth the true story with his help the girls began to reconstruct the life of this courageous woman searching for her burial records**

From the new york times bestselling author of the widow clicquot es a narrative nonfiction title irena s children that tells the gripping account of an extraordinary woman named irena sendler. True story of courage referred to as irena s children young readers edition a true story of courage with plenty of false irena s children young readers edition a true story of courage reviews listed on the internet lots of customers find it troublesome looking for trustworthy.

**Irena s children the extraordinary story of the woman who saved 2 500 children from the warsaw ghetto 2016 is a biography by tilar j mazzeo a new york post best book of 2016 it is an account of irena sendler who took unimaginable risks to save many jewish children from death in nazi occupied poland during world war ii**

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From new york times bestselling author tilar mazzeo es the extraordinary and long fotten story of irena sendler the female oskar schindler who took staggering risks to save 2 500 children from death and deportation in nazi occupied poland during world war ii now adapted for a younger audience irena sendler was a young polish woman living in warsaw during world war ii with an. Irena s children résumé from new york times bestselling author tilar mazzeo es the extraordinary and long fotten story of irena sendler the female oskar schindler who took staggering risks to save 2 500 children from death and deportation in nazi occupied poland during world war ii now adapted for a younger audience. Get this from a library irena s children a true story of courage tilar j mazzeo mary cronk farrell shana torok irena sendler was a young polish woman living in warsaw during world war ii with an incredible story of survival and selflessness and she s been long fotten by history this young readers edition.

**Irena sendler was a true hero of wwii saving at least 2500 children from the nazis and yet she went unrecognized and even villainized for much of her life i learned from the book how poland was victimized not only by hitler and the nazis during wwii but also by the soviets who rescued them near the end of the war**

Driven to extreme measures and with the help of local warsaw tradesman jewish residents a network of mothers and her star crossed lover in the polish resistance irena sendler ultimately smuggled thousands of children past the nazis making dangerous trips through city s sewers hiding them in coffins and under overcoats at check points and slipping through secret passages in abandoned.

**A curriculum guide for irena s children young readers edition by tilar j mazzeo adapted for young readers by mary cronk farrell about the book irena sendler was a young polish woman living in warsaw during world war ii with an incredible story of survival and selflessness and she s been long fotten by history until now**

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**Buy irena s children the extraordinary story of the woman who saved 2 500 children from the warsaw ghetto reprint by mazzeo tilar j isbn 9781476778518 from s book store everyday low prices and free delivery on eligible orders**

Irena s children a true story of courage young readers edition by tilar j mazzeo adapted by mary cronk farrell it probably wasn t until 2009 when anna pacquin played the title role in the 2009 hallmark hall of fame tv movie the courageous heart of irena sendler that most of us learned about what she had done during wwii. Irena s children tells the story of irena sendler a polish woman who saved the lives of 2 500 children during the holocaust the story recounts how irena started doing small things to help jews but ended up creating a network of people that helped save jewish children by finding them homes with non jewish families.

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