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study is a lively investigation that raises a central question about how the construction of self was dependent on sexual reputation.'--Gerry Milligan 'Annali d' Italianistica "Ultimately makes a remarkable case for the integration of individual and societal identity within an understanding of the Italian Renaissance.'--Jason Hardgrave 'European History Quarterly "Having to think creatively and act daringly under changing circumstances, this diaspora presents scholars with a fascinating and complex challenge of probing a spectrum of hybrid, fluid, and shifting identities.'--Louis Haas 'Sixteenth Century Journal "Suggestive new readings of an unusual range of texts.'--Gary Cestaro 'Journal of the History of Sexuality "This provocative and complicated work about sex and self-fashioning sits at the nexus of historical and literary studies... It challenges readers to rethink both traditional literary interpretations and historical understanding.'--Choice Synopsis 'Machiavelli in Love' introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period, offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time. Buchrückseite Machiavelli in Love introduces an exciting new concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period.' Ruggiero's intent in Machiavelli in Love is much more than a recasting of Machiavelli: it is to examine self and identity in the Renaissance... One can applaud his insertion of the playful into our sense of the Renaissance.'?Renaissance Quarterly'One of the book's achievements is that it shows the extent to which the literature of high culture had deep roots in everyday experience. Few will ever again doubt the importance of sex in creating Renaissance identity.'?Journal of Interdisciplinary History'This provocative and complicated work about sex and self-fashioning sits at the nexus of historical and literary studies... It challenges readers to rethink both traditional literary interpretations and historical understanding.'?Choice Guido Ruggiero is professor and chair of the Department of History at the University of Miami. He is coeditor and cotranslator of Five Comedies from the Italian Renaissance, also published by Johns Hopkins, and author of several books, including Sex and Gender in Historical Perspective, Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance and The Boundaries of Eros: Sex, Crime, and Sexuality in Renaissance Venice. Über den Autor und weitere Mitwirkende Guido Ruggiero is professor and chair of the Department of History at the University of Miami. He is coeditor and cotranslator of Five Comedies from the Italian Renaissance, also published by Johns Hopkins, and author of several books, including Sex and Gender in Historical Perspective; Binding Passions: Tales of Magic, Marriage, and Power at the End of the Renaissance; and The Boundaries of Eros: Sex, Crime, and Sexuality in Renaissance Venice."

Niccolò machiavelli our assessment of politicians is torn between hope and disappointment on the one hand we have an idealistic idea that a politician should be an upright hero a man or woman who can breathe new moral life into the corrupt workings of the state

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From her analysis edy machiavelli s letters and his imaginary republics machiavelli emerges as one who delights in his imagination of theoretical conquests and princship and ultimately bees through the imaginative exercise of his ic art a founding prince of imaginary republics and the educator of those who with the wisdom he teaches may be the founders of actual regimes 59

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Niccolò di bernardo dei machiavelli ? m æ k i ? ? v ? l i also us ? m ?? k italian nikko?l? mmakja?v?lli 3 may 1469 21 june 1527 was an italian renaissance diplomat philosopher and writer best known for the prince il principe written in 1513 he has often been called the father of modern political philosophy or political science.

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