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Afro Cubans are Cubans who mostly have West African ancestry The term Afro Cuban can also refer to historical or cultural elements in Cuba thought to emanate from this community and the combining of native African and other cultural elements found in Cuban society such as race religion music language the arts and class culture

Music and Revolution provides a dynamic introduction to the most prominent artists and musical styles that have emerged in Cuba since 1959 and to the policies that have shaped artistic life Robin D Moore gives readers a chronological overview of the first decades after the Cuban Revolution documenting the many ways performance has changed.

Robin D Moore is the author of Nationalizing Blackness 4 11 avg rating Music and Revolution Cultural Change in Socialist Cuba African Diaspora in the Cultures of Latin America the Caribbean and the United States by Persephone Braham Editor

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The diaspora community of Cuban Americans especially those in politically active Miami Florida has mixed views on cultural exchange with the socialist state Wides Munoz 2011 In order to obtain direct financial support and permission to travel abroad the content of artists? music must please the Cuban government. Music and Revolution offers insight and understanding of the Cuban Revolution unobtainable by any other means It will assume a place of prominence among those books considered obligatory reading Louis A Perez Jr author of To Die in Cuba Suicide and Society.

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Amari Johnson is an Assistant Professor in the Department of Africology and African American Studies He received his PhD in Anthropology from the University at Texas at Austin His work includes maroonage and the development of independent Black educational institutions

Music and Revolution music of the african diaspora Edited by Samuel A Floyd Jr and Rae Linda Brown 1 California Soul Music of African Americans in the West edited by Jacqueline Cogdell DjeDje and Eddie S Meadows 2. Black music he says challenges this reality Gilroy is silent about Afro Latino history but his argument applies to both the Americas The ideological currents of the African diaspora in the Americas were influenced by West African culture until the early 1900s Scott 2000 and volun tary immigration continues to this day. Music and Revolution Cultural Change in Socialist Cuba Music of the African Diaspora Robin D Moore OUT OF PRINT Una coleccion de arte cubano A Collection of Cuban Art Seleccin analisis opiniones polemicas y aventuras de un coleccionista Selection Analyses.

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It details social histories and musical practices of various African ethnic groups brought to Cuba situating these heritages within the European socioeconomic policies in which Cuban slave life functioned The chapter closes

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This introductory chapter discusses the prominent role that leaders in state socialist countries typically credit to culture summarizing the practical issues they face as they try to inspire music making in a more utopian world It also notes some of the deficiencies they recognize in the music making of non socialist countries such as the.

Robin D Moore School of Music University of Texas at Austin 1 University Station E3100 Music of the African Diaspora undergraduate Introduction to World Music 2006 Music and Revolution Cultural Change in Socialist Cuba Berkeley University of California Press

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The Abakuá mutual aid society of Cuba recreated from the Ékpè leopard society of West Africa s Cross River basin is a richly detailed example of African cultural transmission to the Americas Its material culture such as masquerades and drum construction as well as rhythmic structures are largely based on Ékpè models

The desire to construct and define a sense of national identity has often been regarded as something of an 'obsession' in Cuban political and cultural discourse Throughout the Revolution rock music has consistently played some part in the making of a Cuban soundscape.

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