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The question of Heinrich von Kleist's reading and reception of Kant's philosophy has never been satisfactorily answered. The present study aims to reassess this question, particularly in the light of Kant's rising importance for the humanities today. It argues not only that Kleist was influenced by Kant, but also that he may be understood as a Kantian, albeit an unorthodox one. The volume integrates material previously published by the author, now updated, with new chapters to form a greater whole. What results is a coherent set of approaches that illuminates the question of Kleist's Kantianism from different points of view. Kleist is thereby understood not only as a writer but also as a thinker - one whose seriousness of purpose and clarity of design compares with that of other early expositors of Kant's thought such as Reinhold and Fichte. Through the locutions and idioms of fiction and the essay, Kleist becomes visible for the first time as an original contributor to the tradition of post-Kantian ideas. Tim Mehigan is Professorial Chair of German in the Department of Languages and Cultures at the University of Otago, New Zealand, and Honorary Professor in the School of Languages and Comparative Cultural Studies at the University of Queensland, Australia.

My research is focused on german literature from 1750 to 1850 my previous research publications include a monograph on heinrich von kleist s politics and a first edition with david hill of j m r lenz s writings on social and military reform the so called berkaer projekt

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enlightenment philosopher immanuel kant in 1801 a series of letters written around this time speak of the distress he felt as he absorbed th. In 1800 kleist became engaged to wilhelmine von zenge in 1801 after his so called kant krise kant crisis he abandoned his studies and traveled to switzerland weimar and paris in weimar november december 1802 he lived in wieland s house and met goethe and schiller the same year he broke his engagement with wilhelmine.

The question of heinrich von kleist s reading and reception of kant s philosophy has never been satisfactorily answered the present study aims to reassess this question particularly in the light of kant s rising importance for the humanities today

On a mild november day in 1811 the author heinrich von kleist shot his terminally ill friend henriette vogel by berlin s wannsee lake a minute later he turned the gun on himself she was 31.

Heinrich von kleist german dramatist among the

greatest of the 19th century poets of the realist expressionist nationalist and existentialist movements in france and germany saw their prototype in kleist a poet whose demonic genius had foreseen modern problems of life and literature having

Heinrich von kleist and modernity ed by bernd fischer and tim mehigan article in monatshefte 105 3 502 505 january 2013 with 38 reads how we measure reads.

1777 1811 the first of the great german dramatists of the 19th century was heinrich von kleist his works influenced the realist expressionist nationalist and existentialist movements in poetry in france and germany bernd heinrich wilhelm von kleist was born on oct 18 1777 in frankfurt an der oder brandenburg now in germany

German studies review gsr is the scholarly

journal of the german studies association gsa the world s largest academic association devoted to the interdisciplinary and multidisciplinary study of the german speaking countries recent issues have covered topics from alexander von humboldt and postcolonial theory to krupp housing estates in the ruhr valley to the popularity of german gangsta
Heinrich burkhart studies in german literature linguistics and culture by therese von bacheracht
heinrich von kleist writing after kant studies in german literature linguistics and culture by timothy j mehigan hermann broch visionary in exile the 2001 yale symposium studies in german literature linguistics and culture by paul.

For over 150 years heinrich von kleist 1777 1811 has been one of the most widely read and performed german authors his status in the literary canon is firmly established but he has always been one of germany s most contentiously discussed authors today s critical

debate on his unique prose narratives and dramas is as heated as ever

In the same year his study heinrich von kleist writing after kant appeared mehigan has also produced an important work on the nobel prize winning author j m coetzee the subject of his fulbright project and his public talk the edited volume the intellectual landscape in the works of j m coetzee is due out this month with camden house. The dramas of heinrich von kleist the dramas of heinrich von kleist sauerlander a m 1951 01 01 00 00 00 stahl reveals such a fine mand of his subject and writes with such admirable clarity and style that one cannot help but deplore the brevity of his study which is pressed into 117 pages of text followed by twenty one pages of translations of passages quoted a chronological table.

Heinrich von kleist the plays and stories of the german author heinrich von kleist 1777 1811 show a preoccupation with intense feelings and the problems these feelings may cause heinrich

von kleist was born in frankfurt an der oder on october 18 1777 in pliance with family tradition he entered the prussian army at the age of 15

Heinrich von kleist 1777 1811 was a true romantic a literary genius on fire with poetic inspiration all throughout his twenties and early thirties dedicating himself to writing plays poems essays novellas and short stories before ending his life at age thirty four via a suicide pact with a beautiful young woman suffering from terminal illness. Abstract the study charts and evaluates heinrich von kleist s changing attitude to happiness glück during the author s short lifetime and situates this thinking in the intellectual discourses of his day three textual sources serve this objective key pronouncements in kleist s seminal treatise aufsatz den sichern weg des glücks zu finden and in letters to his fiancée half sister and. The process of inferential contexts franz kafka reading heinrich von kleist in tim mehigan ed heinrich von kleist writing after kant pp 196 226 rochester ny united states boydell amp brewer.

Kleist was raised by a pomeranian noble family which was deeply entrenched in the military drill after finishing school he joined the prussian military in 1772 and rose to the rank of lieutenant after 7 years von kleist decided to give up on the military life which he realized was a mistake and dedicate his life to the study of science

R s lucas studies in kleist i michael kohlhaas deutsche vierteljahrsschrift 44 1970 120 45 tim mehigan heinrich von kleist writing after kant rochester ny camden house 2011 chapters 4 and 8 on michael kohlhaas.

Tim mehigan heinrich von kleist writing after kant rochester ny camden house 2011 f g peters kafka and kleist a literary relationship oxford german studies 1 1966 114 62 william c reeve in pursuit of power heinrich von kleist s machiavellian protagonists toronto university of toronto press 1987

Research supervision i am open to discussing research proposals on any relevant subject given my

research expertise i am especially happy to consider working with candidates with interests in the following areas heinrich von kleist e t a hoffmann german literature around 1800 20th century literature gender issues intermediality dreams. Michael kohlhaas by heinrich von kleist translated by michael hofmann new directions 112 pages in 1806 the prussian writer and neurotic heinrich von kleist was wretchedly constipated in a letter to a colleague he wrote i sit here as though by an abyss i have for several months now been plagued with the most stubborn constipations. This chapter presents a philosophical reading of the writer heinrich von kleist 1788 1811 and his oeuvre kleist s connections with the movement of romanticism only bee properly evident when measured against the weight of philosophical problems kleist felt to be pressing even before his career as a writer began the most considerable of these was the problem of philosophical.

Arguing against the idea of a true underlying

story this article proposes using the concept of transformative poetics to understand heinrich von kleist s the marquise of o

The character of rupert in lesser degree sylvester is a clear forerunner of the later unique studies the opening scene it must be one of kleist s earliest strikes a ex kleist s ms note at the beginning of iv iii and again to 1 2223 334 heinrich von kleist 79 ottohar rup ott rup furious personal note. Among recent publications are heinrich von kleist writing after kant camden house 2011 the scepticisms of heinrich von kleist in the handbook of european romanticism oup forthing 2014 and as translator and editor with barry empson k l reinhold a new theory on the human capacity for representation de gruyter 2011. Heinrich von kleist writing after kant studies in german literature linguistics and culture 9781571135186 tim mehigan books.

The german writer heinrich von kleist 1777 1811 was an unconventional and often controversial figure in his own day and has remained so his

ideas on art politics and gender relations continue to challenge modern readers and his plex and radically open texts remain the object of vigorous scholarly debate

Heinrich von kleist und die aufklärung studies in german literature linguistics and culture edited by timothy j mehigan rochester new york camden house 2000 mehigan tim heinrich von kleist writing after kant. Heinrich von kleist wrote all his major literary works within the ten year period from 1801 to 1811 as brief as this flourishing was it was also intense cut across by events of great international significance midway through kleist s decade the formidable prussian army was routed by napoleon at jena. Tim mehigan in heinrich von kleist writing after kant candidly acknowledges the dearth of documentation 3 4 15 16 40 41 but as he reconstructs the philosophical discourse of kleist s time and interweaves it with analyses of kleist s works he presents a strong counter suit to any who would question kant s relevance for kleist.

A francke 2000 james phillips the equivocation of reason kleist reading kant stanford stanford university press 2007 and timothy j mehigan heinrich von kleist writing after kant rochester camden house 2011 in the wake of hamacher brilliant essay on kleist s kantian principle of negative darstellung recent reception of kant s philosophy has never been satisfactorily answered the present study aims to reassess this question particularly in the light of kant s rising importance for the humanities today it a

Kleist bernd heinrich wilhelm von nationality german born frankfurt an der oder brandenburg now germany 18 october 1777 education studied under professor wünsch university of frankfurt 1799 military service entered the prussian army in 1792 took part in the seige of mainz 1793 promoted to second lieutenant 1799 resigned his mission 1799. Peter wortsman captures the breathlessness and power of heinrich von kleist s transcendent prose these moral tales move across inner landscapes exploring the bridges between reason and feeling and the frontiers between the human psyche and the divine the concerns of heinrich von kleist are timeless.

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In tim mehigan ed heinrich von kleist writing after kant pp 196 226 rochester ny united states boydell amp brewer legality as a fact of reason heinrich von kleist s concept of law with special reference to michael kohlaas

Cv steven howe was born in manchester uk in 1983 he read german studies ba at the universities of manchester and hamburg and european languages literatures and cultures at the university of exeter where he obtained an mres masters by research. The question of heinrich von kleist s reading and reception of kant s philosophy has never been satisfactorily answered the present study aims to reassess this question particularly in the light of kant

The question of heinrich von kleist s reading and

s rising importance for the humanities today. from 1750 to 1850 my previous research

**Home table of content united architects essays
table of content all sites kleist heinrich von
german 1777 1811 although better known as a
playwright and author of novellas kleist wrote a
small number of essays that reveal his unique
cast of mind these essays which are often
ransacked by critics mistakenly seeking keys to
kleist s**

The great and eccentric german writer heinrich von kleist famous for his enigmatic dramas and novellas read the enlightenment philosopher immanuel kant in 1801 a series of letters written around this time speak of the distress he felt as he absorbed the implications of kantian thought this sense of distress long considered important to understanding kleist s subsequent works has. The process of inferential contexts franz kafka reading heinrich von kleist in tim mehigan ed heinrich von kleist writing after kant pp 196 226 rochester ny united states boydell amp brewer. My research is focused on german literature

publications include a monograph on heinrich von kleist s politics a first edition with david hill of j m r lenz s writings on social and military reform the so called berkaer projekt and a monograph 2020 on german language pastoral from 1750 to 1850.

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