

Acting For Singers Creating Believable Singing Characters By David F Ostwald

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"Críticas The book has a great deal to offer to young professionals, as well as college and serious high school students and I highly recommend it to both teachers and students. (Carol Madill, Vocal Music Instructor and Fine Arts Department Head, Wyalusing Valley High School) Reseña del editor Written to meet the needs of thousands of students and pre-professional singers participating in production workshops and classes in opera and musical theater, *Acting for Singers* leads singing performers step by step from the studio or classroom through audition and rehearsals to a successful performance. Using a clear, systematic, positive approach, this practical guide explains how to analyze a script or libretto, shows how to develop a character building on material in the score, and gives the singing performer the tools to act believably. More than just a "how-to" acting book, however, *Acting for Singers* also addresses the problems of concentration, trust, projection, communication, and the self-doubt that often afflicts performers pursuing the goal of believable performance. Part I establishes the basic principles of acting and singing together, and teaches the reader how to improvise as a key tool to explore and develop characters. Part II teaches the singer how to analyze theatrical work for rehearsing, and performing. Using concrete examples from *Carmen* and *West Side Story*, and imaginative exercises following each chapter, this text teaches all singers how to be effective singing actors. Biografía del autor David Ostwald has directed over 170

productions of operas and plays in academic and professional venues both here and abroad. He has specialized in teaching acting to singers, in which capacity he was on the faculty at The Juilliard School and at SUNY Purchase, where he was head of the Opera Program for twelve years. He has also taught and directed in major summer opera training programs."

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Whether one is a novice or an experienced singer this thoughtful book provides the tools needed to analyze any singing role in terms that are immediately actable using

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