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"Pressestimmen The 'Baldus,' as it also became known, is the Renaissance's masterpiece of macaronic poetry, a burlesque satire that blends farce, humor and social commentary in hexameters that knead together Latin and various Italian dialects. The overall effect sounds like so many slips of the tongue, double entendres, or the Latinate effusions of an improviser akin to the 1950s prototypical rapper Lord Buckley...Published in two volumes with the original macaronic-Latin text on facing pages, this is a very accessible prose translation of Folengo's last revised edition of the Baldus, which was published posthumously in 1552. Apart from the fact that this last edition was over twice the length of the first 1517 edition, its polish and fine-tuning reflect the dedication Folengo bestowed on it over three decades--gradually removing personal grudges, refining and increasing its macaronic quality, and making it more delightful...Baldo is not for the faint of heart or delicate of nose, and at times one needs an iron gut to digest it. But keep Folengo's injunction in mind--to at all times laugh with and not at its author--and welcome to the world of macaroni. Eat your fill, hold your sides; words will never taste the same again.-- (12/27/2008) Synopsis Teofilo Folengo (1491-1544) was born in Mantua and joined the Benedictine order, but became a runaway monk and a satirist of monasticism. In 1517, he published, under the pseudonym Merlin Cocaio, the first version of his macaronic narrative poem 'Baldo', later enlarged and elaborated. It blended Latin with various Italian dialects in hexameter verse, inventing a deliberately droll language whose humour depends on the mixture of high and low tonalities. An important example of the mock-heroic epic, the work was a model for Rabelais and was frequently reprinted. Baldo, the hero of these picaresque

adventures, is a descendant of French royalty who starts out as something of a juvenile delinquent. The poem narrates episodes which include imprisonment; battles with local authorities, pirates, shepherds, witches, and demons; and a journey to the underworld. Throughout, Baldo is accompanied by various companions, among them a giant, a centaur, a magician, and his best friend Cingar, a wickedly inventive trickster ('practicus ad beffas'). This edition provides the first English translation of this hilarious send-up of ancient epic and Renaissance chivalric romance. Alle Produktbeschreibungen"

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Teofilo folengo was born on november 8 1491 and died on december 9 1544 teofilo folengo would have been 53 years old at the time of death or 523 years old today

Baldo volume 1 hardcover books i xii i tatti renaissance library 25 by teofilo folengo ann e mullaney translator harvard university press 9780674025219 471pp publication date april 1 2007. The i tatti renaissance library is a book series published by the harvard university press which aims to present important works of italian renaissance latin literature to a modern audience by printing the original latin text on each left hand leaf verso and an english translation on the facing page recto the idea was initially conceived by walter kaiser former professor of english and. Today we ve decided to present a selection from the i tatti renaissance library our dual language library of literary historical and philosophical works of the italian renaissance written in latin below a few words about our featured author teofilo folengo 1491 1544 was born in mantua and joined the benedictine order but became a runaway monk and a satirist of monasticism. The i tatti renaissance library is a book series published by the harvard university press which aims to present important works of italian renaissance latin literature to a modern audience by printing the original latin text on each left hand leaf verso and an english translation on the facing page recto the idea was initially conceived by walter kaiser former professor of english and. principal italian macaronic poets biography folengo was born of noble parentage at cipada near mantua italy from his infancy he showed great

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This new edition is published in two volumes in the handsome i tatti renaissance library series of harvard university press with the original macaronic latin text on facing pages mullaney has produced a very accessible prose translation of folengo s last revised edition of baldo which was published posthumously in 1552.

Teofilo folengo november 8 1491 december 9 1544 who wrote under the pseudonym of merlino coccajo 1 or merlinus coccaius was one of the principal italian macaronic poets biography folengo was born of noble parentage at cipada near mantua italy from his infancy he showed great

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