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"Pressestimmen ' ... The pioneering work of Harold Gillies is legendary, and this magnificent book showcases his work and dedication in a quite remarkable and extraordinary way.' --Books Monthly'This is a book that at one makes the reader despair and wonder. Despair that man can produce such violence and with such devastating resultant damage to fellow man; wonder at the dedication and technical skill of the medical experts who tackled that damage, and of the fortitude and courage of the wounded. It is a book that I found wholly inspiring.' --Long Long Trail'This fascinating and important book deserves a wide audience.'--Stand To!'This book is absolutely engrossing and has made full and good use of the resources to which it has access.....highly recommended' --SOFNAM Autumn 2018 Über den Autor und weitere Mitwirkende Andrew Bamji studied Medicine in London and worked as a consultant physician in rheumatology and rehabilitation at Queen Mary's Hospital, Sidcup from 1983 to 2011. As consultant archivist of the hospital from 1989 onwards, Bamji acquired the case files of the British and New Zealand Sections who worked at Sidcup during the First World War. These 2,500 files are some of the only surviving clinical records from this conflict and include surgical notes, diagrams, x-rays and watercolours. These records fuelled Bamji's interest in the history of plastic surgery and the work of the Queen's Hospital, Sidcup. His publications include 'Facial surgery: The patients' experience' in Hugh Cecil and Peter H. Liddle, Facing Armageddon: The First World War Experienced (Barnsley: Pen & Sword Books, 1996) and 'Facial surgery, rehabilitation and the impact of medical specialisation' in Peter H. Liddle (ed.), The Widening War: The Central Years of the Great War (Barnsley: Pen & Sword Books, 2016). Bamji has lectured to medical and lay audiences in the United Kingdom, the United States, France and New Zealand, and his research has informed many television programmes and exhibitions - including at the Royal College of Surgeons, the National Army Museum and the Tate Gallery."

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highlights the work pakket en een
of young surgeon reactie van onze
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gillies archive curator says he was prepared to try anything he wouldn't give up

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Harold delf gillies at the helm of this new unit was harold delf gillies

an ears nose and throat specialist from new zealand who campaigned for the specialised treatment of facial injuries after working at hospitals along the western front in 1915

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back to england where the sheer volume of patients enabled medics to develop new treatments very quickly the advances made by a young surgeon named harold gillies gave rise to modern facial plastic. My new book deal i m so excited to announce that the subject of my next book will be on the birth of plastic surgery told through the incredible story of harold gillies the pioneering and eccentric surgeon who first united art and medicine to address the horrific injures that resulted from world war i.

Faces from the front examines the british response to the huge number of soldiers who incurred facial injuries during the first world war

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For one sailor who had the front of his face burned off in an explosion during the battle of jutland gillies cut strips of living skin and tissue a quarter inch deep from the patient s chest.

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