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"Recensione 'a rewarding and often revealing read?'. Classical Music' this volume clearly succeeds in providing illuminating insight, practical advice and insider information that is otherwise often unavailable in academic circles. The current volume encourages conductors, and to a certain extent scholars, to seriously examine their own music philosophies and performance concepts. It offers examples of how to rethink, retool, and make responsible and informed choices about the presentation of music to a variety of listeners. Most notably, however, this collection of essays displays the fundamental impact the conducting profession has had, and continues to have, on fostering creativity and engendering social and cultural change.'
Nineteenth-Century Music Review
Descrizione del libro
Written by many working conductors, this book considers all facets of musical conducting. It includes practical advice on how to conduct different groups (choral, opera, symphony, early music) and a history of conducting presented as a study of national traditions. L'autore José Antonio Bowen is Caestecker Chair of Music and Director of the Music Program at Georgetown University. He is also the Director of the Music Program and Director of the Centre for the History and Analysis of Recorded Music (CHARM)."

Igor Stravinsky conducting with a baton 1929 conductors view their gestures as the primary means to communicate musical ideas whether or not they choose to use batons Leonard Bernstein is quoted as saying if one the conductor uses a baton the baton itself must be a living thing charged with a kind of electricity which makes it an instrument of meaning in its tiniest movement

The Cambridge Companion to Conducting can improve the reader's memory as you read the book you have a variety of meanings their origins ambitions history and nuances as well as various circles and sub transfers each story just a little to remember. Cambridge Core Music Performance The Cambridge Companion to Conducting edited by José Antonio Bowen skip to main content accessibility help we use cookies to distinguish you from other users and to provide you with a better experience on our websites.

0521826039 The Cambridge Companion to Mendelssohn edited by Peter Mercer Taylor his health declining amid a forbidding schedule of conducting obligations Mendelssohn works feverishly at Elijah whose 26 August premiere in Birmingham proves one of the greatest successes of Mendelssohn's life

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The Cambridge Companion to Conducting in this wide ranging inside view of the history and practice of conducting analysis and advice e directly from working conductors including Sir Charles Mackerras on opera Bramwell Tovey on being an artistic director Martyn Brabbins on modern music Leon Botstein on programming and Vance Gee on choral. Build definition 1 to make something by putting bricks or other materials together 2 to create and develop learn more.

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