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"Synopsis This ambitious and groundbreaking publication accompanies an exhibition of highlights from the early ukiyo-e holdings of the Museum of Fine Arts, Boston. Much of Boston's renowned collection of 'pictures of the floating world' (ukiyo-e), an incomparable record of Japanese life, was acquired from the Boston physician William Sturgis Bigelow in the early twentieth century. Subject to a loan restriction since 1928, most of this collection has never before been seen outside Boston. Many of the works have been newly photographed for this catalogue and are hitherto unpublished in this format. Illustrated throughout in colour, this book also features essays, artist biographies and exhaustive catalogue entries by leading scholars examining the stylistic nuances of early masters such

as Hishikawa Moronobu and Okumura Masanobu; the techniques used by early ukiyo-e artists; and the history of the Boston collection, 'the finest collection of oriental art under one roof in the world'. Über den Autor und weitere Mitwirkende Timothy Clark is Assistant Keeper in the Japanese Antiquities Department at the British Museum, London. Anne Nishimura Morse is Curator of Japanese Art and Art of Asia and Africa at the Museum of Fine Arts, Boston. Louise E. Virgin is Assistant Curator in the Department of Asiatic Art at the Museum of Fine Arts, Boston. Allen Hockley is Assistant Professor in the Department of Art History at Dartmouth College, New Hampshire."

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