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"Pressestimmen 'A richly illuminating work . . . Bennahum has done a noble service by rescuing the great artist Antonia Merce, known as La Argentina, from the obscurity threatening to overtake her . . . a fascinating, informative, important addition to the library of dance history resources . . . For those of us who love Spanish dance, who have heard vaguely of a great artist named La Argentina, or who thought that the modern ballet had somehow missed Spain until the last decade, this work contains many a revelation.' --Dance Chronicle 'Bennahum has revived the memory of a vital mover and shaker of the dance community; and in doing so she also examines Merce's role as a feminist and modernist. A fascinating chunk of dance history restored to public eyes.'--Dance Magazine Über den Autor und weitere Mitwirkende NINOTCKA DEVORAH BENNAHUM, choreographer, cultural historian, and native of New Mexico, is an Assistant Professor of Communication Studies, Performance Studies and Theater at Long Island University's Brooklyn Campus. In 1986, she received her doctorate in Performance Studies from New York University's Tisch School of the Arts. In 1991, she founded The Route 66 Dance Company to bring flamenco, modern, and ballet dancers and musicians together. She is contributing editor for Dance Magazine. She writes on ballet and flamenco dance for The Village Voice, the New York Times, the Albuquerque Journal, and elsewhere and teaches dance history for American Ballet Theater's summer intensive program for pre-professional dancers in New York City. She lives in SoHo, New York."

**En diciembre de 1936 la encontramos en ámsterdam junto a vicente escudero que tras el repentino fallecimiento de antonia mercé se presenta con su propia pañía secundado por carmita y custodia romero o bailaoras principales el apañamiento musical corre a cargo del guitarrista sabas gómez y del pianista gee lebenson el programa consta de una selección de danzas**

Antonia merce la argentina flamenco and the spanish avant garde ninotchka devorah bennahum hanover n h university press of new england 1999. Whereupon she placed her cold and trembling hand in that of her host quoted in el baile flamenco ángel álvarez caballero p 165 antonia mercé was indeed a dance great but contrary to what is implied in both the title and in the body of this book she was never a flamenco great was in many ways the opposite of a flamenco.

**Alternative title antonia mercé y luque la argentina byname of antonia mercé y luque born sept 4 1890 buenos aires arg died july 18 1936 bayonne france dancer who originated the neoclassical style of spanish dancing and helped establish the spanish dance as a theatrical art**

Antonia mercé laargentina flamenco and the spanish avant garde ninotchka bennahum wesleyan university press contents list of illustrations acknowledgements a note on sources argentina and spanish modernism the formative years 1888 1912 giving grace a body from the music hall to the concert stage 1912 1923.

**Flamenco and spanish dance there is so much information available on flamenco in music books and magazines on video and dvd inserts and film covers antonia merce la argentina flamenco and the spanish avant garde hanover london wesleyan university press university press of new england blas vega jose and manuel rios ruiz 1988**

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**Two artistic nicknames distinguished between a diminutive that dazzle the spanish dance world during the first part of the 20 century one of the nicknames la argentinita belongs to a passionate and scandalous woman with a lively fame the other surname la argentina is less known today but belongs to the most acute spanish dancer of her time**

Of barcelona flamenco bars 1904 7 and then on the vast outdoor stages of french cafks chantants 1910 i2 argentina relied greatly on the flamenco vocabulary that she had learned from gypsy women in the south of spain flamenco s interpretive technique petite edge and highly posite body of individual dance styles nour ished her.

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Born antonia mercé y luque she was monly known by her stage name of la argentina she was also known as the flamenco pavlova and the queen of the castanets in her pre teens she decided to devote her life to the perfection and preservation of true flamenco dancing the native dance of the gypsy andalusian.

**English antonia mercé y luque september 4 1890 july 18 1945 known by her stage name as la argentina was a flamenco dancer she was born in buenos aires argentina and died in bayonne france**

Imágenes de la artista española antonia mercé la argentina en 1930. Antonia merce la argentina flamenco and the spanish avant garde hardcover 30 nov 1999 by ninotchka devorah bennahum author.

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influences on japanese butoh dancer kazuo ohno. Antonia merce la argentina flamenco and the spanish avant garde hanover new hampshire wesleyan university press 2000 warning these citations may not always be 100 accurate 800 lancaster ave villanova pa 19085 610 519 4500 contact. Find helpful customer reviews and review ratings for antonia mercé laargentina flamenco and the spanish avant garde at read honest and unbiased product reviews from our users.

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**Amp It p amp gt antonia merc amp 38 233 stage named la argentina was the most celebrated spanish dancer of the early 20th century her intensive musical and theatrical collaborations with members of the spanish vanguard amp 8212 manuel de falla frederico garc amp 38 237 a lorca enrique granados**

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**Antonia mercé laargentina flamenco and the spanish avant garde view larger image antonia mercé stage**

**named la argentina was the most celebrated spanish dancer of the early 20th century her intensive musical and theatrical collaborations with members of the spanish vanguard manuel de falla frederico garcía lorca enrique**

Author of antonia mercé la argentina flamenco and the spanish avant garde primary contributions 1 flamenco flamenco form of song dance and instrumental mostly guitar music monly associated with the andalusian roma gypsies of southern spain there the roma people are called gitanos.

**The biggest problem has been that spanish and flamenco dance scholarship often contains questionable opinions and observations as is the case in the book flamenco edited by claus schreiner with contributions on baile flamenco by schreiner and marion papenbrok schreiner 1990**

Her first public performance was at the age of eight at the teatro circo de san sebastián located in the basque country spain henceforth she chose the name la argentinita in deference to the also famous flamenco dancer antonia mercé la argentina.

**Antonia mercé y luque de nombre artístico la argentina buenos aires 4 de septiembre de 1890 bayona 18 de julio de 1936 fue una bailarina y coreógrafa española nacida en argentina mientras sus padres estaban de gira artística se le ha dado el mérito de tender un puente entre el neoclasicismo y el vanguardismo en el baile español y haber sido la gran renovadora de la danza**

She was known as la argentina a dancer known for her creation of the neoclassical style of spanish dance as a theatrical art she was one of the major influences on japanese butoh dancer kazuo ohno talented young dancer her career was greatly influenced by her parents manuel mercé an andalusian and josefina luque a castilian who were professional spanish dancers.

**Antonia merce la argentina flamenco and the spanish avant garde es bennahum ninotchka devorah libros en idiomas extranjeros**

Carlos montoya a spanish flamenco guitarist and poser was used often by merce she passed away at her summer home in france in 1936 of a heart attack there is another spanish dancer by a similar name called la argentinita antonia also has a street named after her in madrid spain. Bailaora y coreógrafa antonia mercé la argentina 1890 1936 pastora y rafael se instalan en la calle santa ana de sevilla en una casa contigua al domicilio de la madre del diestro la otrora estrella de los cafés cantantes gabriela ortega y la artista renuncia a su carrera profesional para dedicarse en cuerpo y alma a su marido mas la felicidad de la pareja tiene los días contados. Antonia merce la argentina flamenco and the

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