

## Backwards In Heels The Past Present And Future Of Women Working In Film By Alicia Malone

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"Pressestimmen ?Alicia Malone gives me hope for the future of film appreciation. Her knowledge and curiosity are matched only by her enthusiasm for all things cinematic.' Leonard Maltin?Alicia Malone has opened my eyes to stories and stats about Women in Film, making me recognize the constant prejudices and imbalances that occur in the film industry even today, but also the ways in which women have been and continue to be celebrated. Proud to be a fellow feminist for film!?' Maude Garrett, Founder of GeekBomb.com 'Over the years since we both moved here from our respective home countries to report on film, I've watched Alicia Malone grow more and more passionate about the roles women play in the modern movie industry, and what she can do to help better this. Alicia is talented and has a natural love of cinema, to be sure, but she's also dedicated to sharing her insights and knowledge in such a way that you can't help but fall in love with film all over again!' Nadia Neophytou, Entertainment Reporter 'A fresh and passionate voice that makes us fully aware of the tremendous contributions of women to movies, while giving urgent notice to the stubborn slights and oversights of the film industry and reminding us of the job that remains to be done. A timely and important work of cultural criticism.' Molly Haskell, Film Critic and Author of From Reverence to Rape Alicia is one of those movie lovers equally adept at discussing Neo from 'The Matrix' and Italian Neorealism. Her enthusiasm is infectious; I can't imagine anyone better equipped to welcome a new generation of young women into the world of movies. With 'Backwards and in Heels,' she's done it.?' Ben Mankiewicz, Primetime Host, Turner Classic Movies 'Alicia Malone is the champion heroines of cinema deserve. Illuminating, insightful, occasionally maddening, Backwards and in Heels is required reading for anyone who wants to call themselves a film fan.' Sasha Perl-Raver, Host, FX Movie Download Alicia Malone's expert perspective and inspired, informative take on film history make Backwards And In Heels a must read. An outspoken advocate for women in film and an ardent lover of cinema, here she is actively changing the conversation around women's achievements in the business with wonderful insights, wisdom and wit.?' Miri Jedeikin, Host, Uproxx 'Women have been creators in the film industry since its inception. In Backwards and in Heels, you can feel Alicia Malone's passion for highlighting the trailblazers who have deserved this kind of notoriety for decades. Any lover of film will appreciate this celebration of important figures who have made massive contributions to the art form.' Tiffany Vazquez, Saturday Daytime Host, Turner Classic Movies 'There's a slow but steady shift finally sweeping the industry to invest more in female voices. Having a tool like this fantastic book is invaluable for the continued growth and hope of future generations of creative women. Alicia Malone has been a true champion of female artists, exemplifying the passion, intelligence and class needed to bring people together and create positive change.?' Amirose Eisenbach, Radiant J Productions?Alicia is a wonderful human whose voracious appetite for, and knowledge of, cinema and its history is immense and passionate. I can't think of anyone more suited to dig into this very important part of the story of film.?' - Elijah Wood'Starting in the very early days of film, Backwards & in Heels covers women holding all

different positions throughout the film industry. From editors, to directors, to producers, to actresses, women have done it all. The problem is, in many areas, the number of women who have held these positions is few and with very little recognition. It is a battle for women that is still being fought today.' - My Current Interests 'Alicia Malone is one of the most inspiring voices in media today. Her book is a painful eye-opener that everyone with an interest in film should read.' Chris Stuckmann Film Critic Über den Autor und weitere Mitwirkende Alicia Malone is a film reporter, host, writer and self-confessed movie geek. She first gained notice hosting movie-centric shows and reviewing films in her native Australia, before making the leap to Los Angeles in 2011. Since then, Alicia has appeared on CNN, the Today show, MSNBC, NPR and many more as a film expert. Currently, she is a host on FilmStruck, a cinephile subscription streaming service run by the Criterion Collection and Turner Classic Movies, and she is the creator and host of the weekly show, Indie Movie Guide on Fandango. Alicia is passionate about classic films, independent movies and supporting women in film. In 2015, Alicia gave a TEDx talk about the lack of women working in film and why this is important to change. In 2017, she was invited to give a second TEDx talk, where she spoke about the hidden stories of the earliest women working in Hollywood. Alicia has also spoken at conferences around America, and because of this, was named one of the 100 Worthy Women of 2016. Alicia has traveled the world to cover the BAFTAs, the Oscars, the Cannes Film Festival, Toronto Film Festival, Sundance Film Festival, Telluride Film Festival and SXSW. She is a member of the Broadcast Film Critics Association, and over the years has interviewed hundreds of movie stars and filmmakers. She also wrote this bio, but knew it would sound way less egotistical if written in third person."

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Backwards amp in heels the past present and future of women working in film it s almost 2018 yet hollywood is still an old boys club treating all women like second class citizens screen junkies and fandango host and pundit alicia malone pulls back the curtain in this call to action truth teller.

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**Backwards and in heels the past present and future of women working in film alicia malone mango publishing 2017 i ve been an admirer of film reporter and critic alicia malone ever since she came across my radar as a presenter for the filmstruck streaming service**

Backwards and in heels tells the history of women in film in a different way with stories about incredible ladies who made their mark throughout each era of hollywood from the first women directors to iconic movie stars and present day activists. Ginger rogers july 16 1911 april 25 1995 was an american film and stage actress dancer and singer quotes i loved fred so and i mean that in the nicest warmest way i had such affection for him artistically i think that experience with fred was a divine blessing. Think of backwards and in heels as a guidebook your entry into the plex world of women in film join alicia malone as she champions hollywood women of the past and present and looks to the future with the hopes of leveling out the playing field category performing arts backwards in high heels. Backwards amp in heels the past present and future of women working in film 2017 by alicia malone posted on may 29 2018 may 29 2018 by marcy webb alicia malone has been one of my favourite film people since i was first introduced to her in an interview with her on criterion now.

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**The end of 2018 was a strange one for me the year which had started with the exhaustion and fulfillment of a new book pleted new speaking**

**engagements booked i still have room in my 2019 calendar if your group needs a speaker and all kinds of possibilities ended as a mixture of contentment new energy and hope** out the playing field.

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**Backwards and in heels is a must read for those interested in movies as well as those interested in women s studies biography history and trivia alicia malone has manged to write an intriguing ode to women and film** Title backwards and in heels the past present and future of women working in film format hardcover product dimensions 236 pages 8 28 x 5 88 x 0 91 in shipping dimensions 236 pages 8 28 x 5 88 x 0 91 in published august 15 2017 publisher mango language english. Unlimied ebook acces backwards and in heels the past

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**1 new release on backwards and in heels women in film and their struggle against bias after all ginger rogers did everything that fred astaire did she just did it backwards and in high heels ann richards women have been instrumental in the success of american cinema since its very beginning one of the first people to ever pick up a motion picture camera was a woman as was the**

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Think of backwards and in heels as a guidebook your entry into the plex world of women in film join alicia malone as she champions hollywood women of the past and present and looks to the future with the hopes of leveling out the playing field about the author alicia malone is a film reporter host writer and self confessed movie. Title backwards and in heels the past present and future of women working in film booksunlimited my id created date 5 31 2020 6 20 27 am. Backwards and in heels bines research and exclusive interviews with influential women and men working in hollywood today such as geena davis j j abrams ava duvernay octavia spencer america ferrera paul feig and many more as well as film professors historians and experts join alicia as she champions hollywood women of the past and present and looks to the future with the hopes of leveling

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